

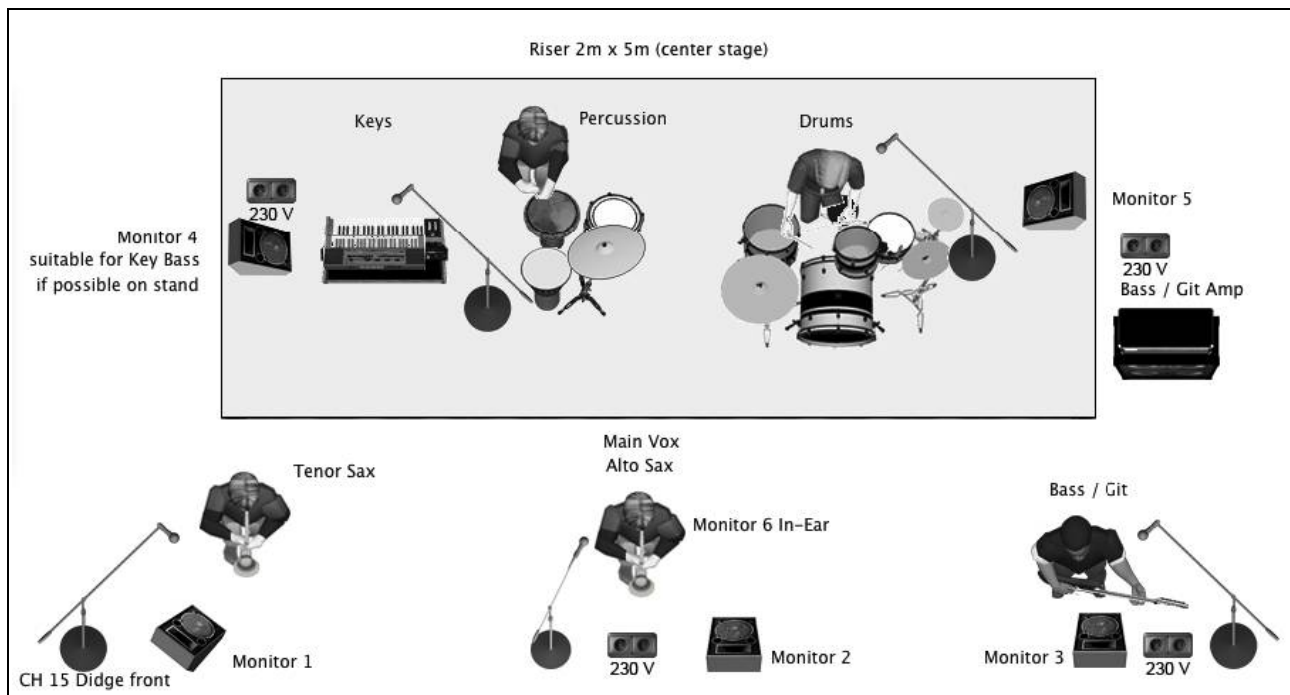
Technical Rider 04 / 2018

Please ask for a new rider if this one is older than one year.

Booking: Markus Schumacher // Tel. 0174 7347382 // mail: booking@jawala.de

Tech: Vicente Celi // Tel: +49 163 3868488 // Mail: vicente@phlexton.com

PLEASE PROVIDE BEAMER + WHITE BACKDROPS FOR PROJECTIONS, IF POSSIBLE



Stage size	min 6m x 5m
Riser for Drums/Perc/Keys	5m x 2m (if smaller, no riser)

Open Air stages must be grounded and save. Leaking stage roofs can lead to interruption or cancellation of the concert. Stairways have to be marked.

Monitoring

Professional monitor speakers: Preferably d&b, Adamson, Meyer, Nexo oder KS.
No multifunction speakers.

AUX 1	1x Monitor Tenor Sax
AUX 2	1x Monitor Alto Sax / Main Vocal
AUX 3	1x Monitor Bass/Guitar
AUX 4	1x Monitor Keys suitable for bass!
AUX 5	1x Monitor Drums
AUX 6	1x In-Ear Alto Sax

Contact: Vicente Celi // Tel: +49 163 3868488 // Mail: vicente@phlexton.com

INPUTLIST 04 / 2018

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Before get-In of the band:

→ Please set up and filter FOH and monitoring and set up microphones and stands

Kanal	Instrument	Mikros	We bring	Stand	other
1	Kick	Beta 52	-	small	
2	Snare	SM 57	-	small	
3	Darbuka Side	SM 57	-	-	
4	Hi Hat	Km 184	-	Small	
5	Floor Tom	E 904	-	-	
6	Rack Tom	E 904	.	-	
7	Ride	Km 184	-	Large	
8	Timbales	-	Opus 88	-	
9	Darbouka	-	AKG 519	-	
10	Djembe	-	Opus 88	-	
11	UH Perc	Km 184	-	-	„underhead“ mount
12	Key 1 (Controller)	-	DI	-	
13	Key 2 (R3 Synth)	-	DI	-	
14	Bass	-	DI	-	
15	Didgeridoo Front	SM57	stand	-	just mic
16	Tenor Sax	-	Mic + Wireless	-	Freq 1G8
17	Alto Sax	-	Mic + Wireless	-	Freq 1G8
18	Voc Left (Ten)	Beta 58	-	Large	
19	Voc Center	Beta 58	-	Large	
20	Spare	-	-	-	
21	Voc Right (Git)	Beta 58	-	Large	
22	Voc Key	Beta 58	-	Large	
23	Voc Drums	Beta 58	-	Large	
24	Tapan	-	Mic + Wireless	-	Freq 863-865 mhz
25	Marching	-	Mic + Wireless	-	Freq 863-865 mhz
26	DELAY RETURN				
27-28	FX RETURN				
29-30	FX RETURN				
31-32	FX RETURN				

GENERAL INFO

The technical rider is part of the contract.

Please clarify questions or modification request asap but at least two weeks before the show.

P.A.

Sound System is of professional quality and capable to deliver an undistorted sound pressure of 100 dB (A) to the entire venue. The FOH is placed on centerline in a reasonable distance (2-3 x Stage Width).

In Locations with a capacity of more than app. 500 people a riser is provided with an approx. height of 0,4m

The FOH Area is saved by crush barriers during show.

The systems engineer is able to support our FOH engineer the entire soundcheck / change over and show. -

The system is "ready to go" at get in of the band.

FOH

Digital console is preferred:

Yamaha CL 3/5 // Allen & Heath I Live // Soundcraft VI

All others systems subject to approval. No Midas Pro please.

LIGHTS

A suitable professional lighting-system with min. 24kW rated capacity is obligatory. Moving Heads are very welcome. A professional light technician is present during soundcheck and show.

We prefer hazers instead of foggers – in both cases odorless – because the saxophonists in the front have to breathe a lot.

PERSONAL SECURITY

In case of technical problems the band is not responsible for (such as insufficient or live-threatening electricity supply, insecure or unstable stage, dangerous stage-superstructure, non-roofed open-air stages, etc.) which could endanger life and limb of the artists and/or its crew, the band is relieved of duty to do any soundcheck or show until the full adjustment of these problems. All the rights of the contract stay valid, so the full fee (including supplemental agreements like travel and accommodation expenses etc.) will still be payable in this case.

ELECTRICITY

Please provide 4 Adapters for Schuko style plugs. We bring the powerstrips we need.

I have read this Rider and agree with my signature in all agreements contained.

Deviations must be discussed with the address below.

City _____ Date _____ Signature _____